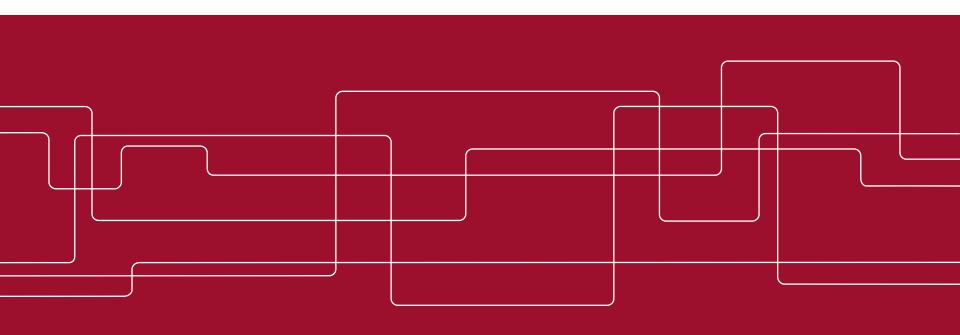


# Part 3: Project work





#### **Formalities**

Runs: Thu 21/9 to Fri 20/10 + vernissage Fri 27/10

Course moment: PRO1, 6.0 credits

**Grading: A-F** 

Activities: Project work in groups, supported by lectures,

seminars and tutoring

Deliverables: Project report plus poster. Preparations for

tutoring (see specific instructions)

Summative examination: The project report and/or the poster,

the peer-review report (see specific instructions)



#### **ILOs examined**

- Identify and apply planning and design methodologies that contribute to urban sustainable development, including tools for assessment
- Identify main characteristics of different city districts and analyze these in relation to urban sustainable development,
- Identify and characterize main actors of urban sustainable development,
- Creatively explore and critically analyze how planning and design can contribute to urban sustainable development of a city such as Stockholm

  in short and long time perspectives,
- Present proposals and analyses as text, drawings and/or illustrations as well as orally.

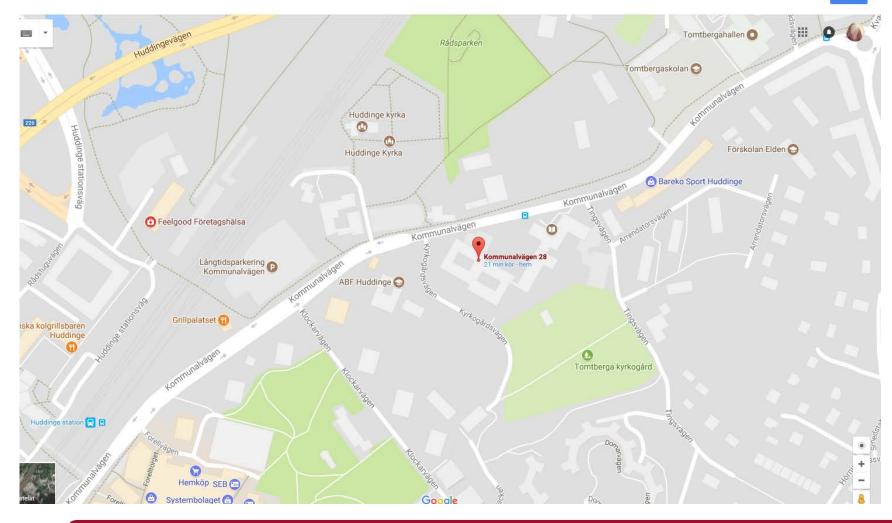


#### Huddinge

Study visit: Friday September 22<sup>th</sup> at **10:00 sharp!!!** "Kommunhuset", Kommunalvägen 28, Huddinge

- Planning in Huddinge, presentation by Anders Falk and other staff at the municipaliy
- Lunch (self-organized)
- Mapping Huddinge using SDGs







#### Two different types of project works

- Planning
  - Ulrika, Greger, Pernilla
- Design
  - Daniel, Patrick, Francesca

Deadline for project type selection: **TODAY** Thursday Sep 21<sup>th</sup> 18:00



#### SDG:s





# Planning project



# Task 1: Select SDGs and link to Huddinge

#### What challenges appear?





#### Task 2: Proposal based on reference research

- The SDGs are to be met in 2030.
- How can the challenges be dealt with through urban planning and design (in a wide sense)?
- How have other projects dealt with this issue?
- Transferability?
- Draft a proposal



#### Task 3: From proposal to process

- How could the process of change look like?
- What actors need to be involved (affecting/affected...)



#### Task 4: Assessing outcomes

- What are the costs and benefits of the proposal, and how are these distributed across different stakeholder groups?
- How does your proposal influence other SDGs?
- Workshop on CBA Monday October 9<sup>th</sup>
- Interactions across SDGs (Nilsson et al. 2016)



#### **Tutoring**

- Three tutoring sessions:
   September 27<sup>th</sup>, and October 4<sup>th</sup> and 11<sup>th</sup>
- Specific times will be set once groups are set.
- Expected working pace
  - Tutoring 1: Task 1 done
  - Tutoring 2: Tasks 2 done & draft 3
  - Tutoring 3: Tasks 3 done & draft 4



## **Tutoring: preparation is essential**

#### PowerPoint presentation:

- a) what you have been doing,
- b) preliminary findings,
- c) your plans for the coming week, and
- d) any problems or questions you want to bring up.
- 15 min presentation, 30 min discussion
- We will draw lots on who will present each time



#### **Tutoring: peer-groups**

Each group will also be assigned another group of students as 'peer reviewers' who are expected to take active part in the tutoring.



#### Report

- Between 5000-7000 words
- See PM for more instructions.
- Deadline: Tuesday October 17<sup>th</sup>, 18:00

# KTH VETENSKAT V

# The Policy & Planning project report

The Policy and Planning project report should be between 5000 and 7000 words, including references. The report must include:

- Introduction to and characterisation of the geographical area chosen, and the two selected SDG:s and how these relates to Huddinge and to each other
- Methods used, including methodological considerations (why these methods)
- An account of the findings of the reference research and how these relate to the proposal
- A description of the proposal in all aspects relevant, including how the proposal relates to
- meeting the selected SDG:s
- A description of the process for implementing the proposal, and how it influences the SDG:s
  from today to 2030 (when the SDGs are to be met)
- A description of the stakeholders affecting and being affected by the proposal
- An assessment of the outcomes, i.e. in what ways, for whom, where and when does the proposal contribute to sustainability? Are there any synergies or conflicts? Who gets the benefits and who pays the costs?
- A reflection on the project work

References

An executive summary of 400 words



#### Peer-review before final seminar

Of one other group's work:

- What are the three key strengths of the project work?
- What are the three key areas where you see room for improvement? (Why? What are you missing?)
- Did you learn anything new (methods, data...)?
- If you had read this report before you started your own project work, what would you have done differently?
- What do you want to ask this group at the final critique?

Deadline: Oct 19<sup>th</sup>, 18:00



# Final critique/seminar

- Thursday October 19<sup>th</sup> full day activity!
- More instructions (on e.g. how long time you have to present) will come.



#### Poster for vernissage

- 1 A1 poster
- Deadline: Friday October 20<sup>th</sup>, 18:00
- Lecture and workshop on visual communication, Tuesday October 10<sup>th</sup>
- Vernissage (in Huddinge) Friday October 27<sup>th</sup>