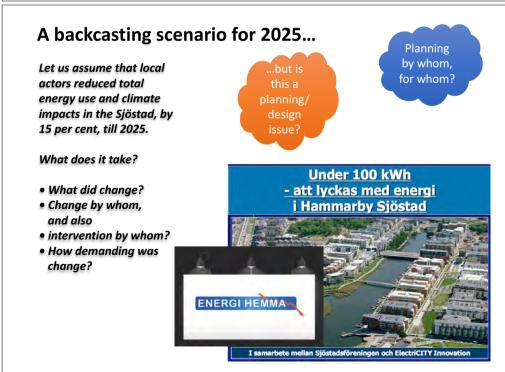
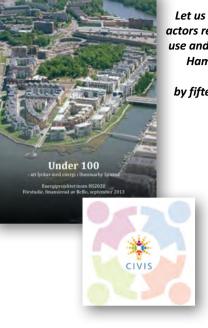
What does it take?



Reducing energy use and climate impacts in city district Hammarby Sjöstad, Stockholm by fifteen per cent in ten years

Örjan Svane, Professor Emeritus in Urban Sustainable Development, KTH Strategic Sustainability Studies





Let us assume that local actors reduced total energy use and climate impacts in Hammarby Sjöstad, Stockholm by fifteen per cent in ten years



Local initiative ElectriCITY's aim

A similar aim in FP7 project CIVIS

Strategy for a fossil-free Stockholm 2040: Halving the impacts of producing electricity and district heating till 2025

What, Who, How Much...

Let us assume that local actors reduced total energy use and climate impacts in the Sjöstad by fifteen per cent till 2025.

We ask:

- What in the Sjöstad energy systems and their use did change?
- Who were the local actors, the primary change agents?
- What other actors were needed?
- How much is fifteen per cent, and fifteen per cent of what?
- How demanding was transformation?



What did change? Change by whom? How demanding was change?

...how to attain the aim.

Detailed assumptions...

Let us assume that local actors reduced total energy use and climate impacts in the Sjöstad, by fiteen per cent till 2025.

We:

- Study transformation looking back from 2025,
- include energy provided to people using the buildings, via district heating and electric grid,
- consider all technically and economically feasible measures that could be taken locally,
- explore how the Sjöstad residents, businesses and real estate owners reduced their enery use and impacts,
- assume that ElectriCITY managed transformation, and
- assume that energy managers, consultants, local authorities and others also must be involved.



The "Twice as Good" Objectives...

When negotiating – what could be influenced by planning and design, what by other stakeholders, or in other parts of the area's life cycle?

- Total energy supply 60 kWh/m² incl. max 20 kWh/m² electricity, all "green"; only renewable energy sources
- 80 % of commuting by public transport, walking or biking; 15 % of all local transport on renewables
- Waste to landfills reduced by 60 per cent; waste separation: Organics, textiles, harmful waste
- Water use reduced by 50 per cent; local treatment of storm water
- Use of virgin metals, gravel and sand reduced by 50 per cent
- All developed virgin land to be "recreated" within the area
- Outdoor noise below 40 dB(A) on one side of flats



Some objectives realised, that of energy not

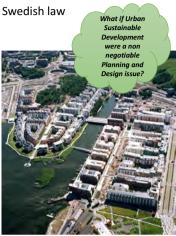
...who were the agents of change?

The Hammarby Sjöstad Development History...

Injecting the Environmental Programme into an ongoing process

- Planning is a municipal monopoly according to Swedish law
- Ca. 1990 prehistory: Architectural competition
- Ca. 1995 prehistory: Comprehensive plan
- Ca 1995 We want the 2004 Olympics!
- 1996 Environmental programme
- 1996 City Project Team
- 1997 No Games, but...
- Inertia from well-established routines
- Developed by 2020 ca.





Hammarby Sjöstad 2.0

...change, but also inertia.

ElectriCITY – Hammarby Sjöstad 2.0

An ambitious Citizen Initiative turned formal – driven by the power of persuasion, needing lots of negotiation – 2011-2020

- Sustainable transport: ElCar2020, "Charging at home"
- "Energy at Home": Below 100 kWh/m²
- Recycling
- Water
- Culture, sports, leisure
- ElectriCity innovation





 åtta steg till ei

 1. Hållbara transporter: ElBil2020

 2. Energi "under 100 kWh/kvm"

 3. Återvinning – nästa steg

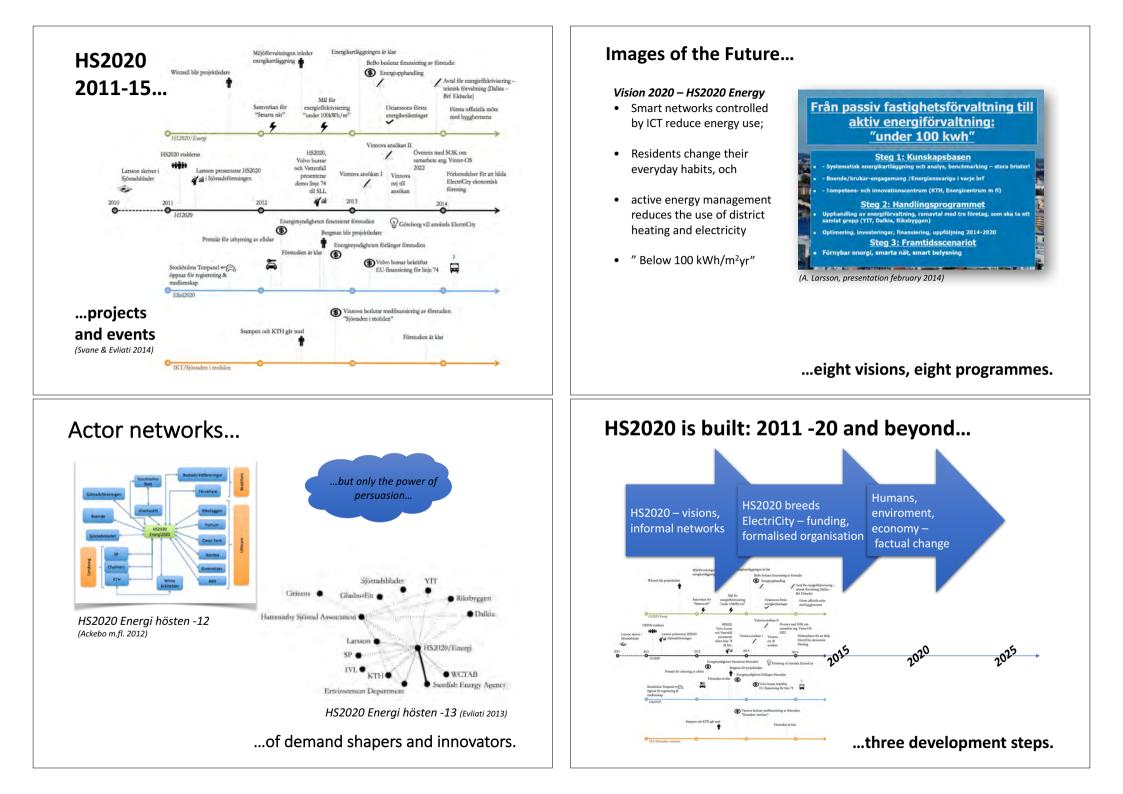
 4. Vatten "Europas bästa vatten"

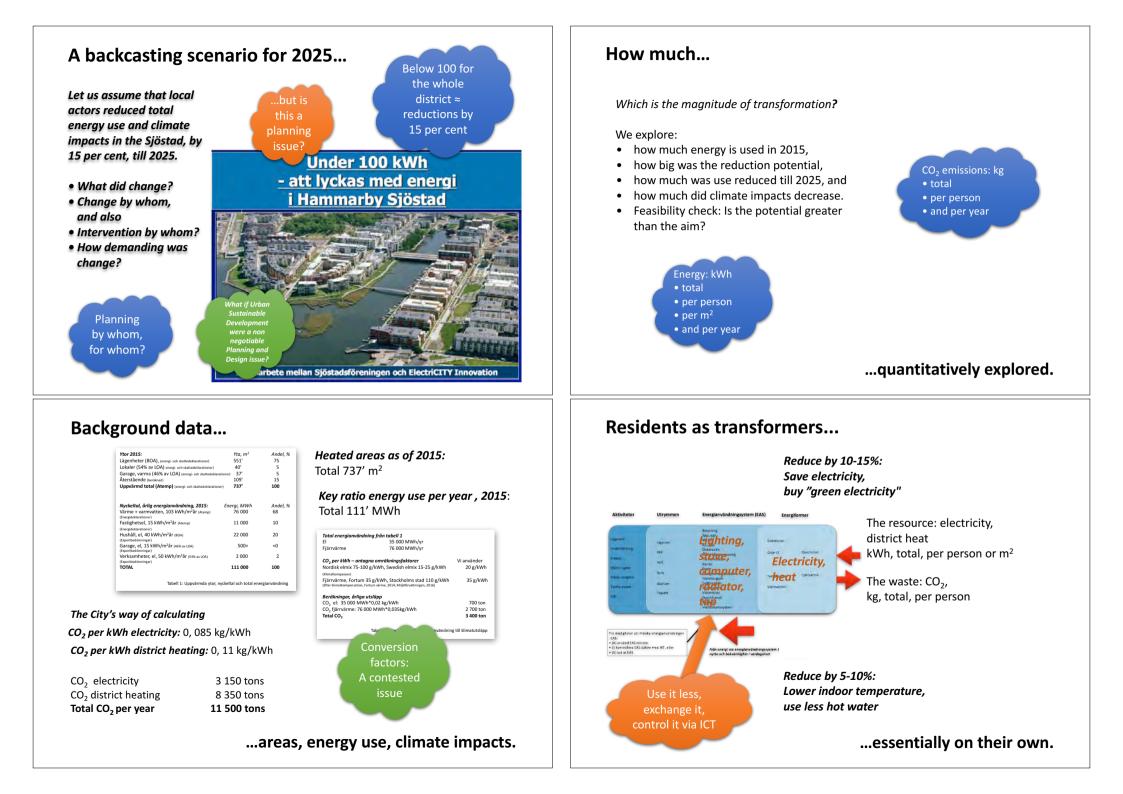
 5. IT/ Media: "Allt lokalt i mobilen"

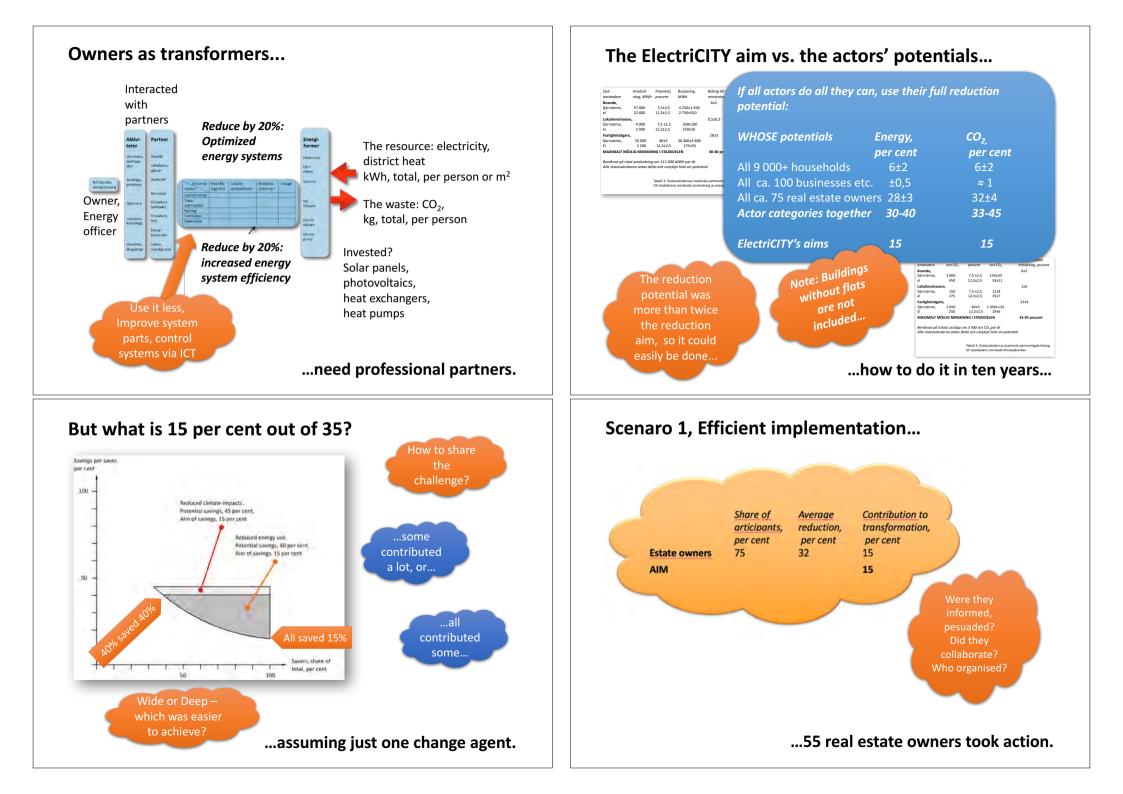
 6. Kultur i världsklass/SjöstadsOperan

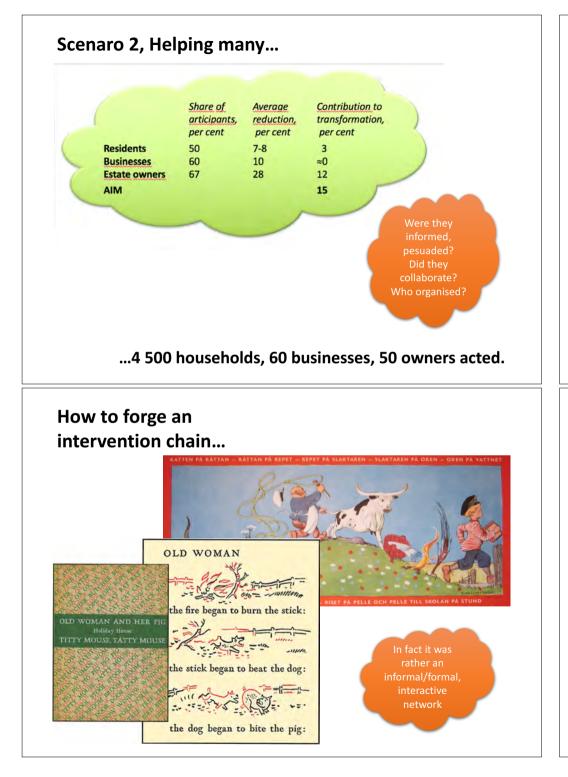
 7. Nya Hammarbybacken/Sports Camp

 8. ElectriCity – lokal och global mötesp





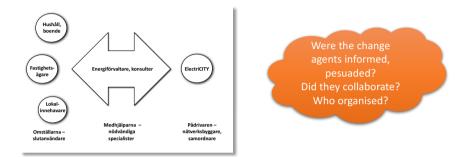




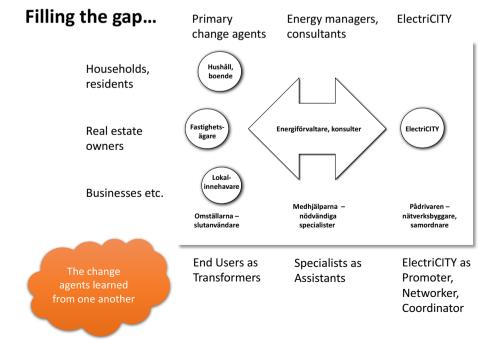
Transformation did not happen on its own...

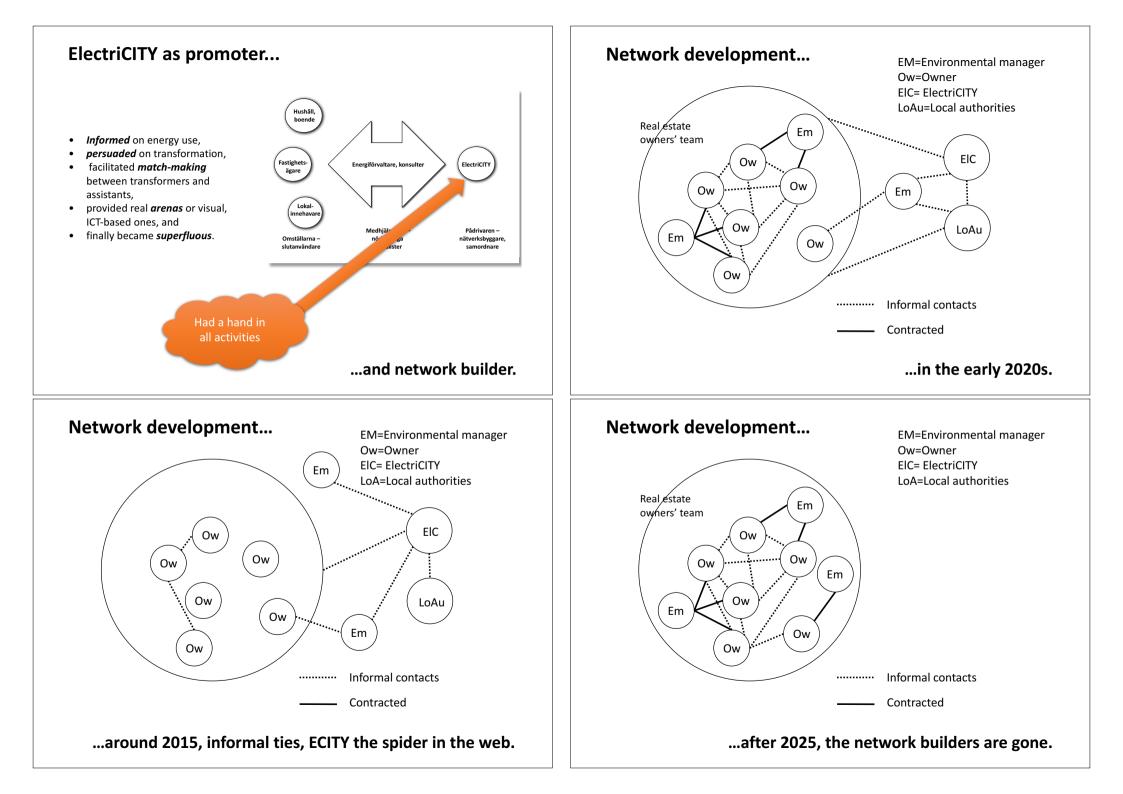
There is a gap between the primary change agents and ElectriCITY:

- Residents have direct influence of energy use in their flats, and
- enterprises have it in their premises.
- Real estate owners can improve the buildings' energy systems and reduce energy use in its common spaces.
- ElectriCITY can initiate and coordinate, but has no direct influence over energy use.



...how was the intervention chain forged?





Backcasting how we got there...

Forming the intervention network – a tall order?

- an information and persuasion campaign,
- continuous meetings on arenas provided.
- targeting one-two-three categories of end users.
- at most more than 10 000 people,
- lasting ten years.

Who were the other links of the chain?

- one coordination office for it all,
- ElectriCITY as "the spider in the web".
- separate intervention chains for each end user category.
- subdivided message towards target sub-groups,
- using general policy instruments: Taxes? Energy prices? Laws and regulations?
- using target group oriented marketing: Persuasion based on information?
- what media were used, how to repeat and vary the message?
- how to package the message of "do this, not that".

...striking a balance between deep and wide?

Four necessary strategies...

Let us assume that the challenge of urban sustainable development is nonnegotiable and to be realized till 2060.

I propose four strategies for the transformation of the building stock:

- construction of low-impact buildings (passive plus houses...),
- refurbishment with impact reduction,
- management for sustainable development, and
- more efficient use of existing buildings.



Nothing on change of habits?

Provisional conclusion: All actors must do all they can whenever there's opportunity.

Concluding how we got there...

It took some effort to realise the district's 15% saving aims, though they were seemingly modest and time was ample



The organisation:

- it took a great, concerted effort, involving many local actors,
- the end users are the key, they are the primary agents of change,
- by necessity, a large share of the potential actors were agents of change,
- the Intervention Chains were there, but as formal/informal networks.
- a "spider in the web", such as HS2020/ElectriCITY was necessary.

The medium and the message:

- local public actors used general policy instruments,
- marketing identified target sub-groups, informed and persuaded accordingly,
- the message was repeated and changed, persistent and nagging, and
- follow-up and feedback were important, awards too.

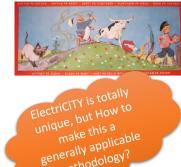


How and by Whom...



Örian Svane. Professor Emeritus in Urban Sustainable Development, KTH Strategic Sustainability Studies

...new strategies, who can implement them?



methodology